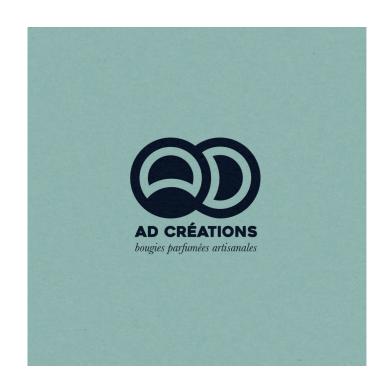
PORTFOLIO

BARTHOLOMÉ GIRARD

GRAPHISTE

AD CRÉATIONS - MAISON ARTISANALE DE BOUGIES PARFUMÉES





GATTO SALCAFÉ

COMPAGNIE LIGÉRIENNE DES INDES - GALERIE D'ANTIQUITÉS ET D'OBJETS D'ART





MASTER FICTION - UNIVERSITÉ DE NÎMES





MELTING POINT - ASSOCIATION D'ACCUEIL DE RÉFUGIÉ.E.S LGBT+ (PROJET)





COMMUNICATION + MARKETING

AFFICHE - GATTO NAIL CAFÉ - SALON DE MANICURE + CAFÉ (LONDRES)

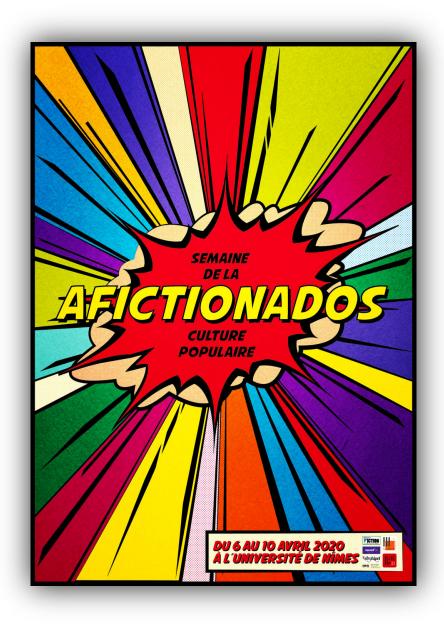


FLYER - GATTO NAIL CAFÉ - SALON DE MANICURE + CAFÉ (LONDRES)





AFFICHE - FESTIVAL AFICTIONADOS



AFFICHE - JOURNÉE D'ÉTUDE SUR L'HOMOPARENTALITÉ



WEBDESIGN

SITE INTERNET D'AD CRÉATIONS - BOUGIES ARTISANALES PARFUMÉES



SITE INTERNET DE L'IAWIS / AIERTI - ASSOCIATION DE RECHERCHE UNIVERSITAIRE



ABOUT / PRESENTATION
MEMBERSHIP / ADHÉSION
NEWS / ANNONCES
CONFERENCES
PUBLICATIONS
MAX NÄNNY PRIZE
CONTACT



IAWIS

Founded in July 1987, the International Association of Word and Image Studies / Association Internationale pour l'Etude des Rapports entre Texte et Image (IAWIS/AIERTI) seeks to foster the study of Word and Image relations in a general cultural context and especially in the arts in the broadest sense.

Read more on IAWIS/AIERTI's goals

AIERTI

Fondée en juillet 1987, l'Association Internationale pour l'Etude des Rapports entre Texte et Image/International Association of Word and Image Studies (AIERTI/IAWIS) a pour vocation de promouvoir l'étude des rapports entre texte et image dans un cadre culturel, et plus particulièrement dans les arts.

Pour en savoir plus sur les objectifs de l'AIERTI/IAWIS



SITE INTERNET DE GATTO NAIL CAFÉ - SALON DE MANICURE + CAFÉ (LONDRES)



LONDON - SHOREDITCH BOOKING - 02086169219

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ÉDITION + PRINT











LCCA & **ITN** PRODUCTIONS **EXHIBITION II**



ANETA RACHEVA _ HNC PHOTOGRAPHY

"I feel excited that my work is being displayed at ITN today. This is my first piece of work that is being displayed in London. My class at LCCA is an amazing group. The course is more fun because of their excitement and motivation. I particularly enjoy studying "History of Photography" with Jackie. Rod is very inspiring, especially his knowledge about photography, and how to make a living out of it."



"It's been very exciting to get our next group of artists work onto the walls of our offices. The work from the LCCA students continues to be of a very high calibre, and is generating a lot of interest. We are very grateful to the students for bringing their work to us."

AMY BIGMORE



ELENA BOTE _ HND PHOTOGRAPHY ALUMNI (ABOVE)

"This Russian church in London is unique, beautiful and repre-sents the multicultural aspect of living in 21st century London In November 2016, it celebrated its 300th anniversary. I created cased traditions that are still alive in the modern Russian church. Through my work I want to show my audience how beautiful the Orthodox Russian Church is, and what its role is in modern London multicultural society. It is a good experience to have my work published at ITN today. I'm currently working as a freelance photojournalist for the London Russian newspapers Angliya and Pulse-UK."

YANI HRISTOV _ HNC PHOTOGRAPHY (BELOW)

"My inspiration behind these photos was to show how people start their working day, and how they finish, showing the viewer any challenges they may encounter by using different camera settings. Trying and waiting for a person to be in frame is an important part of an image, and making use of weather conditions. It is a great privilege for me to see my work displayed on the walls of ITN Productions. As a new student I feel happy to be part of an exhibition. Starting my course at LCCA is very exciting for me, learning new skills, and enjoying my class and teachers."



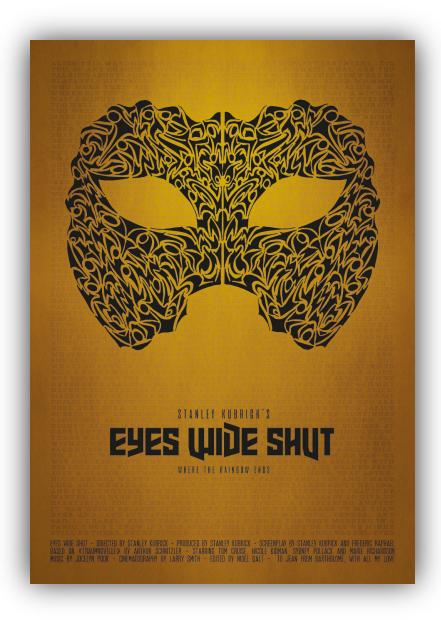
COUVERTURES DE LIVRES - VUES ÉDITIONS (EN COURS DE PUBLICATION)





ILLUSTRATIONS + DESSINS

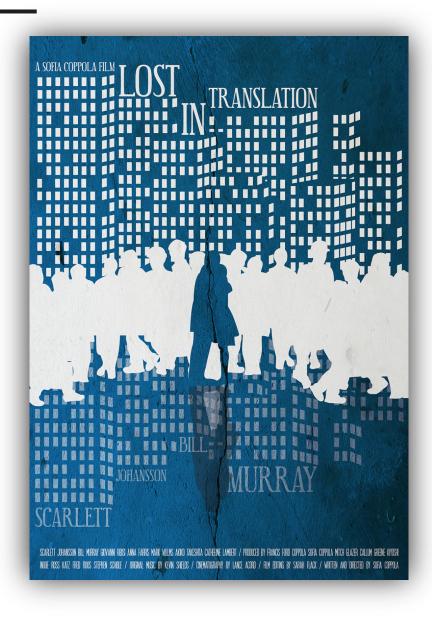
AFFICHE DE FILM - EYES WIDE SHUT



AFFICHE DE FILM - AMERICAN BEAUTY



AFFICHE DE FILM - LOST IN TRANSLATION



AFFICHE DE FILM - TANGLED



AFFICHE DE FILM - MARIE-ANTOINETTE



CARTE POSTALE - F.R.I.E.N.D.S.



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